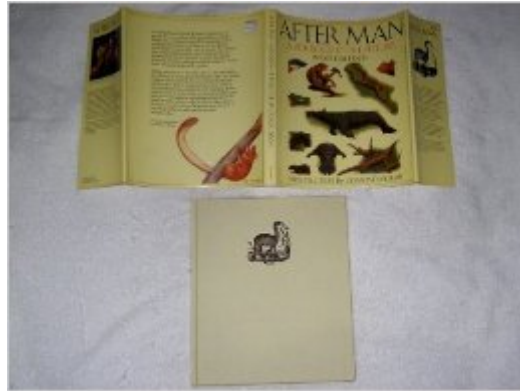


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After Man: A Zoology Of The Future



Synopsis

What exotic creatures does tomorrow hold? Dougal Dixon's classic work of speculative anthropology blends science and fantasy in a stunning zoology of the future. --This text refers to an out of print or unavailable edition of this title.

Book Information

Hardcover: 124 pages

Publisher: St. Martin's Press; 1st edition (September 1981)

Language: English

ISBN-10: 0312011636

ISBN-13: 978-0312011635

Product Dimensions: 10.9 x 9.4 x 0.8 inches

Shipping Weight: 2 pounds

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (58 customer reviews)

Best Sellers Rank: #561,464 in Books (See Top 100 in Books) #153 in [Books > Science & Math > Evolution > Organic](#)

Customer Reviews

I've been sharing this book with my biology students as something to read when they're done with tests. It is an excellent tool for grasping the foundations of evolution. Dixon overviews the basics of evolutionary theory in clear and precise language at the beginning, and then provides amazingly beautiful (and in some cases, nightmarish) illustrations of what the future might hold for us. Or rather, not for us, since he posits that our species dies out, which is admittedly a little depressing. Similarly to Vonnegut's *Galapagos*, Dixon hypothesizes that a large brain might not actually be an evolutionary advantage, but rather a disadvantage. Through the disappearance of humanity he shows how our destruction of the environment is causing wholesale destruction of countless species, and causing damage to our own. It is only when our species disappears, and the earth has 50 million years to recover, that evolution can continue again. I love the drawings, particular of naked Sandsharks that look like something from the spice worms of *Dune*, Striger cats that have prehensile tails and grasping paws, Predator Rats, Swimming Monkeys, the penguin become 12 meter whale-like plankton-eating Vortex, Slobbers who catch insects with their slobber, and look like a marsupial bundle of moss, and bipedal walking screaming 1.5m tall bats, the Night Stalkers. Some of these ideas may sound outlandish- a good number of them certainly are. But the best part is Dixon gives solid evolutionary theory for how each would evolve, dictated by a changing

environment and the raw material of previous genetic code.

This Dougal Dixon guy knows his stuff. I really enjoyed this book because the creatures in it could easily evolve alongside the ones from "The Future is Wild." Sure, they may look like Pokemon, but there'd be no reason or method for most Pokemon to actually evolve. These creatures actually *could* very well exist one day, if the Earth changes the way science predicts it will. There really isn't much to say except: 1) Good pictures, lousy cursive captions. They're tiny and hard to read. 2) IT'S A GOOD BOOK! You should read it. Now, to comment on some of the animals depicted within its pages.---In the future, I might want to get reincarnated as a Rabbuck. These tall giraffe/deer/rabbit cross-looking things are cool, especially the Arctic one, which looks like some kind of llama mixed with a sheepdog and an Afghan hound.---The Falanx is a brutal predator with the legs of a hound dog and the body of a very large weasel.---The reedstilt, seen on the cover, is one fantastically imagined animal: using its thin legs to stand in the water and fish, it catches prey by pretending its legs are simply reeds. An interesting body with many extra neck vertebrae make this one of my favorites in the book.---Hornheads are moose/mammoth looking creatures with large bony growths on their heads.---The pamthret looks like a pine marten or some other creature from that family, mixed with a lion.---The chiselhead is a bizarre squirrel with enormous teeth and jaws. The Truteal is an extremely cute little teal thing. A blind, nocturnal animal might not sound too adorable, but it is.---My favorite animal in "After Man" is the Shurrack, which strikes me as a cheetah crossed with a Scottish Deerhound.

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